

THORN WITHIN

As recorded by metallica

(From the 1996 Album LOAD)

Transcribed by distant_voices

Words and
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A Intro

♩ = 116

1

Gtr I

G5 A5 G5

P.M.

T

A

B

0 5 0 3 5 7 5 (7) 5 0 5 0

sl.

4

G5 A5 G5

P.M.

T

A

B

5 7 3 5 (7) 5 0 5 0

sl.

Gtr III

P.M.

T

A

B

7 8 7 (7) 5 5 0 5 0

sl.

6

G5 A5 G5 6x

P.M.

sl.

7 5 3 5

(7) 5 0 3 0

7 5 8 5 7 5 (7) 5 7 0 3 0

sl.

8

N.C. F#5 G5 F#5 3x

P.M.

2 4 2 3 2 2 (2) 2 1 2 0 2 0 4 4 4 4 0 5 4 0

2 2 2 2 0 3 2

11

N.C. E5 Bb5 A5

2 4 2 3 2 2 (2) 0 0 4 3 2

2 0 0 1 0

14

A5

(2) (2) (2)

(0) (0) (0)

B Verse1&2

17

Asus2 C A5 B5

Gtr II
let ring-----| let ring-|

T
A
B

0 2 3 0

H

20

G6 F#7

Gtr II
let ring-----|

T
A
B

2 (2) 3 2 0 0 0 0 0 0 0 0

(4) x 4 (4) 5 4 0 0 2 3 3 4

5 4 4 4

sl.

23

F#5 G5 A5

let ring-----| let ring-----|

T
A
B

4 4 2 2 3 4 2 2 0 0

Gtr I P.M.

T
A
B

0 5 0 5 7 5

sl.

A5 B5

26

let ring-----|

T (0)

A 3 0 3

B 2 4 4 4 (4) x 4 (4) 5 4

H sl.

T

A 0 7 0 7 9 9 9

B 0 5 0 5 7 7 7

sl.

29

B5 G5 F#5 B5 A5

T 0 0 0 0 0

A 4 4 4 4 4

B 5 5 5 5 5

T

A 4 3 6 4 7 6 9

B 2 1 4 2 5 4 7

Gtr III

P.M.

T

A 9 5 5 4 4 4 4 2 2 2 2 2

B 7 3 3 2 2 2 2 0 0 0 0 0

sl. sl. 12 sl. sl.

C Chorus1&2

N.C.

33

F#5 G5 F#5

~~~~~ P.M.-----|

T

A 2 4 2 3 2 2 (2) 2 1 2 0 2 0 4 4 4 4 0 5 4 0

B 2 4 2 3 2 2 (2) 2 1 2 0 2 0 4 4 4 4 0 3 2 0

36 N.C. F#5 G5 F#5

T  
A  
B

2 4 2 3 2 2 (2) 2 1 2 0 2 0 4 4 4 4 0 5 4 0

39 N.C. F#5 G5 F#5

T  
A  
B

2 4 2 3 2 2 (2) 2 1 2 0 2 0 4 4 4 4 0 5 4 0

42 N.C. F#5 G5 F#5

T  
A  
B

2 4 2 3 2 2 (2) 2 1 2 0 2 0 4 4 4 4 0 5 4 0

45 G5

T  
A  
B

5 5 12 12 5 5 12 12 5 5 0 5 0

sl. sl.

47

1.

G5 A5 G5

Gtr I P.M.

T

A

B

5 7 5 (7) 5 0 5 0

sl.

Gtr III P.M.

T

A

B

5 7 5 7 5 (7) 5 7 0 5 0

sl.

49

G5 A5 G5

P.M.

T

A

B

5 7 5 (7) 5 0 5 0

sl.

P.M.

T

A

B

5 7 5 (7) 5 7 0 5 0

sl.

51

E5 B<sup>b</sup>5 A5

0 (0) (0)

4 3 2 (2) 0 (0)

2 1 0 (0)

6

55

2.

G5 A5 G5

P.M.

T

A

B

5 7 5 (7) 5 0 5 0

sl.

Gtr III

P.M.

T

A

B

5 7 5 7 8 5 7 (7) 5 7 0 5 0

sl.

57

G5 A5 A5 A<sup>b</sup>5

P.M.

T

A

B

5 7 5 (7) 5 0 7 6 4

sl.

P.M.

T

A

B

5 7 5 7 8 5 7 (7) 5 7 0 7 6 4

sl.

59

G5

P.M. P.M.

T

A

B

5 5 12 12 12 12 12 12 5 5 12 12 12 12 5 0 5 0

sl. sl.

**D** Guitar Solo

61

G5 A5

Full

T A B

8 (8) (8) 5 5 (5) (5) 7 5 7 5 7

H sl.

Gtr III

T A B

5 7 5 (7) (5) 0 5 0

sl.

63

A5 B5

Full

T A B

10 (10) 7 7 9 7 11 9 11 (11)

sl. H sl.

Gtr III

T A B

7 9 7 (9) (7) 0 9 9

sl.

65

B5 G5 F#5

T  
A  
B

11 (11) 11 9 12 11 9 11 9

8 8 8 9 11 12

H P

T  
A  
B

9 5 7 5 3 5 3 5 3

sl.

sl.

67

B5 F#5 G5

T  
A  
B

9 9 9 11 12 9

9 11 0 5 0

H

T  
A  
B

4 2 4 2 0 5 0

## [E] Verse3

G5 A5

B5

69

Gtr II  
*let ring*-----|

T  
A  
B

0 0 (0) 2 4 4 4 (4) x 4 (4) 5 4

2 2 3 2

3 0 3 H sl.

Gtr III

T  
A  
B

5 7 (7) 0 7 7 9 (9) 0 9 9

3 5 sl. 5 7 sl.

73

B5 G5 B5 G5 F#5 B5 A5

T  
A  
B

0 0 0 0 0 0

4 4 4 4 4 4

5 5 5 5 5 5

4 3 4 4 6 9

2 1 4 2 5 7

Gtr III

T  
A  
B

9 5 5 5 4 4 4 4 2 2 2 2 2 2

7 3 3 3 2 2 2 2 0 0 0 0 0 0

sl. sl. 12 sl. sl.

P.M.

**F** Chorus3

77

N.C. F#5 G5 F#5 4x

Gtr I ~~~~~ P.M.-----|

T  
A  
B

2 4 2 3 2 2 (2) 2 1 2 0 2 0 4 4 4 4 0 5 4 0

80

G5

P.M.-----|

T  
A  
B

5 5 12 12 12 12 5 5 12 12 12 12 5 5 5 5 5 5 5 5

sl. sl.

**G** Outro

82

N.C.

1/2 1/2 1/2 ~~~~~

T  
A  
B

4 2 4 4 2 (2) 2 4 4 2 4 2 4 2 (2)

Gtr III ~~~~~ P.M.-| ~~~~~ P.M.-|

T  
A  
B

2 4 2 3 2 2 (2) 2 1 2 0 2 0 2 4 2 3 2 2 (2) 2 1 2 0 2 0

N.C.

86

**T**

**A**

**B**

**T**

**A**

**B**

P.M.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part is in G major (one sharp) and 4/4 time. The vocal melody is in G major (one sharp) and 4/4 time. The score includes a key signature change to F#5 and a tempo change to "Full".

The piano part is written on a grand staff (treble and bass clefs). The vocal melody is written on a single staff (treble clef). The piano part features a complex rhythmic pattern of eighth and sixteenth notes, while the vocal melody is a simple, melodic line.

The score is divided into four measures. The first measure is marked "F#5" and "1/2". The second measure is marked "1/2". The third measure is marked "1/2". The fourth measure is marked "Full".

The piano part includes a key signature change to F#5 and a tempo change to "Full". The vocal melody includes a key signature change to F#5 and a tempo change to "Full".

**F#5**

94

**T**

**A**

**B**

*sl.*

**T**

**A**

**B**

*H P*

**F#5**

98

*sl.*

*H*

*P*

*H*

*sl.*

102

F#5

sl.

106

F#5

(14)

(4)  
(4)  
(2)